

## **Josh Bricker**

### **Education**

M.F.A., Parsons (2010)

B.A. Fine Art, California State University Channel Islands (2007)

### **Selected Exhibitions**

2012

Art Pad SF, Kaleidoscope: A Survey of California Video Work, San Francisco CA, curated by Robin Juan & Kirsten Harkonen

2011

RE/mixed Media Festival, Dumbo NY, curated by Perry Bard

Experimental Documentary, Instant Cinema.org, curated by Pablo Carrera

Wassaic Projects 5x7, Invisible Dog Gallery, Brooklyn NY

BBC's LIVE LIVE Project, London UK

Gamerz 7, Arcade Paca, Aix-en-Provence France, curated by Isabelle Arvers

Transient, Corcoran Gallery of Art, Gallery 31, Washington D.C.

Rooftop Films 2011 Festival Selection, New York NY

I45 Atlanta, Atlanta Georgia

Summer Fest, Wassaic Project, Wassaic NY

2084, Cameo Gallery, Brooklyn NY, curated by Brendon McCarthy

Revolution Now and Forever, New Media Gallery, Zadar Croatia

Life On Screen, Joyce Yahouda Gallery, Montreal , Quebec Canada, curated by Perry Bard

Machinimas , Maison Populaire, Paris, France, curated by Isabelle Arvers

Moonlight, Mai Tais and Magic, Allegra LaViola Gallery, New York NY

2010

Comvid, Apex Art, New York NY

Solomon R. Guggenheim Museum, YouTube Play. A Biennial of Creative Video, New York NY; Peggy Guggenheim Collection, Venice, Italy; Guggenheim Museum, Bilbao, Spain; Deutsche Guggenheim, Berlin, Germany

Youtube Play. A Biennial of Creative Video, Youtube Play Biennial Channel

The Brucennial 2010: Miseducation, New York NY, curated by Vito Schnabel

The Gentrification Of Brooklyn: The Pink Elephant Speaks Museum Of Contemporary African Diasporan Arts (MOCADA), Brooklyn NY, curated by Dexter Wimberly

Artists for Haiti, Envoy Gallery, New York NY

Parsons MFA Thesis Show, The Kitchen, New York NY, curated by Maggie Clinton

Odd Couplings, 25 East Gallery Parsons The New School Gallery, New York NY

Such, Such Were The Joys, 25 East Gallery Parsons The New School Gallery, New York NY

In Response to Fundamentalism, 25 East Gallery Parsons The New School, New York NY

Postcards From The Edge: A Benefit for Visual AIDS Zieher Smith, New York NY

2009

Salon Show, Parsons The New School Gallery, New York, NY Group Show,

Open Studios, Parsons The New School Gallery, New York, NY

Parsons Reading Room, Pulse Art Fair, New York NY, curated by Eva Diaz

The Memories of Tomorrow Art Fair Sejong Center for the Arts, Seoul South Korea

2008

Open studios, Parsons, New York, NY

Solo exhibition, Go Gallery, Fillmore, CA

2007

Open Call, Los Angeles Municipal Art Gallery Barnsdall Park, Los Angeles, CA

Grand Review, The Pinch Gallery, Newport, CA

Senior Show, California State University Channel Islands

### **Selected Bibliography**

2011

Carrera, Pablo. Images of War: Post Newtonianism, Instant Cinema.org, Dec 15

Marie Eve Charron. Exposition- YouTube Entre Dans Les Galeries D' Art, Le Devoir, April 23

Katz, Sharon. Gaming as Warfare Warfare as Gaming, Animation World Network, Feb 14

2010

Cornell, Lauren and Mugaas, Hanne. The Internet State of Mind: All Wired In, Kaleidoscope Magazine, Winter Issue 2010- 2011

Bittanti, Matteo. Game Art: Josh Bricker's 'Post Newtonianism', Game Scenes, October 31.

Agence France-Presse Staff. Artists Broadcast Themselves, VideocruX, October 28.

Staff. Wikileaks, Call of Duty, Inspire a Work of Art, Game Politics, October 27.

Ng, David. Finalist in Guggenheim's YouTube Play competition finds a use for Wikileaks , Los Angeles Times, October 26.

Katakori. Video Project Sponsored by the Guggenheim Museum 'YouTube Play' to 'CoD4: Modern Warfare' into the work of Finalist, Doope, October 24.

Coyle, Jake. Mediums Collide at YouTube's Guggenheim Exhibit, CBS News, October 22.

Pierson, Erica. YouTube and Guggenheim Museum team up to give you a 'biennial of creative video', New York Daily News, October 22.

AP Staff. Mediums Collide at YouTube's Guggenheim Exhibit, Forbes .com, October 22.

Staff Reporter. YouTube shortlists 25 creative videos among 23,358 submissions, International Business Times, October 22.

The Associated Press, Mediums Collide in YouTube's Guggenheim Exhibit, CBC News, October 22

AP entertainment writer. Mediums Collide in YouTube's Guggenheim Exhibit, The Seattle Times, October 22.

AP. Mediums Collide in YouTube's Guggenheim Exhibit, Denver Post, October 22.

Celis, Barbara. De YouTube al Guggenheim: Presentados los 25 vídeos finalistas del concurso YouTube Play organizado por el Museo Guggenheim de Nueva York, El País, October 22.

Coyle, Jake. Mediums Collide at YouTube's Guggenheim Exhibit, Yahoo News, October 22.

Abiodun, Aina. Curations: Two YouTube Play Selections to Watch, Film Futurist, October 22.

AP staff writer. Mediums Collide at YouTube's Guggenheim Exhibit, NPR, October 22.

Galperina, Marina. Wikileaks Call of Duty Remix, Animal New York, September 23.

Ransom-Wiley, James. Call of Duty 4 Art Project Selected for YouTube Play Shortlist, Joystiq.com, September 22.

Burket, Brent. The Brucennial : Piece By Piece, Hyperallergic, March 17.

Schwendener, Martha. Duncan Campbell and the Bruce High Quality Foundation Take A Bumpy Ride to Utopia, The Village Voice, March 16.

Manchester, Jessica. 'The gentrification of Brooklyn: The Pink Elephant Speaks' at the Museum of Contemporary African Diaspora Art, Gallery Crawl, March 5.

Staff. Brooklyn Art Exhibit Takes On Gentrification, NY 1, February 11.

Mintz-Roth, Jesse. The Gentrification of Brooklyn: The Pink Elephant Speaks, Urban Omnibus, February 11.

Gibson, Allison. The Gentrification of Brooklyn: The Pink Elephant Speaks, Daily Serving, February 4.

## **Awards**

Top 25 Video of 2010, Guggenheim- YouTube Play Biennial

2010 Artist in Residence, The Wassaic Project, Wassaic NY

2009-2010 University Scholars Award

2009-2010 Graduate Dean's Scholarship

## **Writing**

2011

George Condo: A Collection of Etchings, artinprint.org

Arturo Herrera, artinprint.org